



Irish Journey, 1845, 2000, Oil on board, 91 x 121cm

RICHARD CRICHTON SELECTED SOLO EXHIBITIONS

- 1960 Gallery A Melbourne
- 1963 Australian Galleries
- 1965 Bonython Galleries Adelaide
- 1966 Australian Galleries; Bonython's Hungry Horse Gallery Sydney
- 1967 Bonython Gallery Adelaide
- 1969 Australian Galleries Melbourne, New York paintings (Parade)
- 1970 Bonython Galleries Sydney and Adelaide
- 1971 Australian Galleries Melbourne, Cow Series
- 1974 Macquarie Gallery Sydney
- 1976 Macquarie Gallery Sydney
- 1978 Melbourne University Gallery, Profile Works 1958-78
- 1980 Macquarie Gallery Sydney, Farewell Ballet
- 1982 Lagerquist Gallery Atlanta USA, Atlanta Pastels
University of South Carolina Beaufort USA, Spring Arts Festival
Georgia State University USA, 3 Points Survey Show
- 1986 Powell Street Gallery Melbourne, Summer Diary
Lagerquist Gallery Atlanta USA
- 1989 BMG Fine Art Gallery Sydney, The Journey
- 1991 Kenthurst Gallery Sydney, Summer Diary 2;
- 1992 Kenthurst Gallery Sydney, Childhood Album
- 2002 Lauraine Diggins Fine Art Melbourne, The Far Shores
- 2009 Eastgate & Holst Melbourne, Survey 1955 - 1975
- 2011 Eastgate & Holst Melbourne, Works from the Studio
- 2012 Castlemaine Art Gallery & Historical Museum, Retrospective
- 2014 Eastgate & Holst Melbourne, Works from the Studio



EASTGATE GALLERY

AWARDS AND APPOINTMENTS

- 1956-66 Lecturer in Fine Art, RMIT
- 1965 Commendation Award Georges Art Prize
- 1967-69 Harkness Fellowship of the Commonwealth Fund
- 1970 Commendation Award Alice Springs Art Prize
- 1970-80 Lecturer in Fine Art RMIT
- 1981 Appointed artist-in-residence, University of South Carolina USA
- 1981-94 Senior Lecturer RMIT
- 1981-82 Appointed International Visiting Artist, Georgia State
University Atlanta USA
- 1987 Gold Coast Art Award

SELECTED COLLECTIONS

National Gallery of Australia, National Gallery of Victoria, Georgia State University Collection Atlanta USA, University of Melbourne, LaTrobe University Melbourne, Ballarat Regional Gallery, Castlemaine Art Gallery & Historical Museum Victoria, Perc Tucker Regional Gallery Townsville, Gold Coast Arts Centre, Flinders University Adelaide, High Court of Australia Canberra, Parliament House Sydney, Reserve Bank Sydney, Artbank, International and National Private and Corporate Collections.

View the exhibition catalogue www.eastgatejarman.com.au

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Campfires at Baniyala, 1995, Oil on canvas, 91 x 122cm

RICHARD CRICHTON
CAMPFIRES, JOURNEYS & OTHER THINGS





Night Excursion, 1996-98, Oil on canvas, 122 x 153cm

**YOU ARE INVITED TO JOIN US FOR DRINKS
WITH THE ARTIST AT THE EXHIBITION OPENING OF**

**RICHARD CRICHTON
CAMPFIRES, JOURNEYS & OTHER THINGS**

**SATURDAY 8 OCTOBER 2 – 4PM
EXHIBITION RUNS 8 OCTOBER – 5 NOVEMBER**

Crichton's physical journeys, to America and Ireland and to the remoter parts of Aboriginal Australia, have been triggers for a grand search for origins. There's an obvious contemporary relevance to this concern with population exchange, national and personal identity; but Crichton's journeys are not intended as social commentary. More to do with a search for meaning and direction, personal milestones that might have a universal connection, the natural tendency of the artist to fully clothe his inner life... he makes paintings, not art-political statements about race relations or reconciliation. He deals not with cultural appropriations but with the abstract bones of picture making; expressive coloured shapes and spaces, inventive and emotionally loaded areas of flat stuff arranged on other flat stuff. Ronald Miller 2002



EASTGATE GALLERY



Tent with Red Roof, 1995, Oil on board, 60 x 91cm